

MANIFATTURA TABACCHI

Alessandro Fabbri

Alessandro Fabbri expresses himself through sculpture, working in a tendentially figurative field. His artistic research on the human figure, in particular looking at the face and its transfiguration. He questions the concept of the mask in tradition, theatre, in psychology and in daily life. There is always attention to anatomical studies at the base of his works; thanks to the use of casts and live models, the results are realistic and impactful.

Being able to work in an atelier, far from distractions and immersed in a richly stimulating environment, has allowed Alessandro Fabbri to experiment with new methods of artistic production which enhance these tactile perceptions. He has applied a new type of interaction with materials based on the complete deprivation of sight, working blindfolded.

Alessandro Fabbri is an Italian-Venezuelan artist. Born and raised in Caracas, he has always been passionate about art. He moved to Italy in order to finish his studies and after a long break in his work, he embarked on a path to become a make-up artist, an accidentally discovered passion that brought him closer to sculpture and modelling. This career as a make-up artist led to his artistic research into masks and the distortion of the face. In order to follow this artistic calling, he attended the Academy of Fine Arts, cultivate his innate talent.

*“It’s been educational in terms of making, and an opportunity to experiment,
new ideas have come to life, perhaps thanks to the great production,
I’ve evolved and grown”*

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