MANIFATTURA TABACCHI

Fiamma D'Auria

Fiamma D'Auria aims to express a very precise idea, a feeling that moves away from today's individualism towards a vision that is more communal and social. Her need to communicate does not favour one means over another, what interests her is the relationship and interactivity of the work, and the productive process that brings it into being. In her vision the public are not viewers of the artwork, they become an integral part of it through the emotions it provokes. Her research has moved her to think mainly in terms of performative arts, which in their design naturally take in many other means of expression. Fiamma D'Auria perceives a strong bond with nature and its elements, capable of building communities in perfect balance: ecosystems. This characteristic of the natural world recalls in a way the utopian ideals which form the basis of her work as an artist, one who researches an individuality that is able to make social connections, free from simple individualism.

Fiamma D'Auria was born in Castellammare di Stabia (Na) and grew up in Velletri, near Rome. She played water polo at a competitive level up until the end of high school, an activity that gave her an intense experience of the capital. Team sports and group dynamics have also been a point of reflection that has guided her artistic research. She decided to continue her studies at the Academy of Fine Arts, fully living out the experience of her artistic vocation and experimenting with many different means of expression.

Inside the spaces at Manifattura her art has found a way to evolve, not in terms of production but in terms of her research. The history of Manifattura, which is changing from a factory to a place of aggregation and a cultural and artistic hub, has provoked reflections on the meanings of sharing, evolution and community, and it has allowed her to develop new projects, some of which have already been featured in the programming at Manifattura Tabacchi.

"From individualism to individuality, a utopia, maybe these are only small steps
but we can at least start.

I like the Manifattura because it sends a message to everyone
and puts everyone together"
Fiamma D'Auria

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