

MANIFATTURA TABACCHI

Lir Tasho

Lir Tasho favours painting as a primary means of expression, although he has also worked with analogue photography as well as sculpture, printing and engraving techniques during his academic studies.

His artistic research is based on a reflection upon the conditions and the conventions of paintings in representational art. Conditions that can be modified, distorted, exasperated or even completely erased, pushing the medium into new areas. For Lir Tasho, this possibility of freeing the medium from constrictions and formal impositions is a way to reinvent painting and express his talent.

Lir Tasho was born in Albania in 1982. In 2001 he moved to Florence to study architecture, finishing these studies in 2010. In 2016 he decided to go back to studying, broadening his artistic interests by enrolling at the Academy of Fine Arts in Florence. He has exhibited his pictorial and photographic works through various collective exhibitions in Milan and Florence. One of the most important of these collective exhibitions was the TU-35 organised by the PECCI Centre for Contemporary Art.

The time spent in the spaces at Manifattura Tabacchi has been significant for the rapport that has been established, above all, with the other artists in residence, but also with all the other people who have a part in the organisation and the regeneration of the Manifattura. Inside the ateliers, Lir has had the opportunity to continue his artistic research in the field of painting, also working on previously started projects which require spaces wide enough to accommodate their sizeable dimensions.

*“Manifattura Tabacchi is a perfect polyvalent space
where every creative would like to live and work,
being in close contact with other professionals and experiencing the events here.
Definitely a new and singular creative ‘centre’ in Florence”*

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