

## **Stefania Galegati**

Stefania Galegati Shines (Bagnacavallo, Italy, 1973) studied visual arts at the Academy of Fine Arts in Bologna and Milano with Alberto Garutti.

She was part of Via Fiuggi, a group of young artists who lived together in Milan in the late nineties.

She works with different media; she likes to shift semantic mechanisms in things and people.

She exhibited for the first time in 1994 in Viafarini. In 2003 she moved to New York with the International Studio Program at PS1 MoMA and she stayed for some years. She lived without a permanent base moving between New York, Buenos Aires, Tanzania and Europe.

Since 2008 she lives in Palermo, where she nested with her family.

From 2015 to 2018 she co-managed Caffè Internazionale: a local venue, multicultural and multidisciplinary center and work of art.

She currently teaches Painting at the Academy of Fine Arts in Palermo.

She works with Pinksummer, Genoa, since the beginning of her career and with Francesco Pantaleone, Palermo since 2007.

She is a co-founder of the Isola delle Femmine Project collective, with the actual task of purchasing Isola delle Femmine (PA), a little island off the coast of Sicily. A process that will involve 350,000 women with 10 euros quotes each, reflecting on feminism and common goods.

She is also co-founder of the Palermo Summer School of Contemporary Art: a yearly independent summer school of art since 2015.

She has a permanent installation 6 x 6 x 5.9 within the Cantieri Culturali della Zisa di Palermo, a plant work that will be practicable in about 50 years.

In 2019 she opened Monumento al Cadere, in Bagnacavallo (RA), permanent monument to the falling.

In 2020 she would like to actually produce the 'hole in the water' that she has been designing many years ago and continuously fails.