

~~LA CURA~~

~~LA MERAVIGLIA~~

L'ARMONIA

MANIFATTURA TABACCHI'S 3-YEAR
ARTIST RESIDENCY PROGRAMME

Year III

MANIFATTURA
TABACCHI

The Artist Residency Programme at Manifattura Tabacchi is one of the most impressive new cultural initiatives in Firenze: it is an educational programme for artistic development that is located in a city whose creative, experimental, interdisciplinary and innovative spirit is burgeoning. What could be more pertinent to art than wonder? Isn't the ultimate goal of art to create marvelous things which generate a sense of wonder and awe in its viewers? Manifattura Tabacchi's initiative, geared towards young artists and the city of Firenze is a 'Renaissance in progress' which shows that the period of glorious artistic explosion which flourished during the XIV and XV centuries is ongoing. First and foremost, we want to preserve and promote a model of profitable exchanges between patrons and artists, teachers and students, major and minor arts, beaux arts and crafts, science and creativity, technology and imagination, practical and spiritual endeavors. Looking at the past, we find similar exchanges in the school for sculptors founded by Lorenzo il Magnifico in the Giardino di San Marco. This exchange generated exceptional results in the workshops of the major artists as they engaged in a creative competition between generations, contributing to a sense of wonder that affects us all to this day. Manifattura Tabacchi is contributing to a new Florentine Renaissance, a phase of renewed creativity and cultural competition which transforms our City into an expansive artistic workshop to offset a tendency to preserve the past without probing into new artistic endeavors.

Sergio Risaliti

THE 3-YEAR PROGRAMME

La cura, La meraviglia, and L'armonia are the themes of Manifattura Tabacchi's 3-year Residency Programme. Conceived and curated by Sergio Risaliti, the Programme was launched in 2018 and will conclude in 2021. It is an educational programme geared towards visual and performance artists who have recently finished, or will soon finish, their studies at an Italian art academy. Each year, Manifattura Tabacchi holds an open call to select six artists who will participate in a vast array of cultural activities and contemporary art initiatives. These artists are invited to delve into Manifattura Tabacchi's history, its spaces, and the city of Firenze. The Residency Programme is not only a platform for artistic creation and individual growth: it is also a space in which ideas will be exchanged and collective artworks can be conceived thanks to a packed schedule of workshops and seminars with artists and curators from all over the world. This educational programme features visits to artisanal workshops which provide material for artists in Italy and abroad, and which constitute an integral part of Tuscany's cultural heritage. The participating artists are offered the chance to meet other artists, curators, museum directors, and visit many cultural institutions in Firenze. During the Residency period activities involving the public and Manifattura Tabacchi's network of contacts will be organised in occasion of events on contemporary art, including open studios, talks, workshops, exhibitions, and festivals.

The Programme will conclude with an exhibition that is open to the public as well as the publication of a catalogue featuring the works created during the residency.



LA CURA 2018-2019

LA MERAVIGLIA 2019-2020

GUESTS FROM PREVIOUS YEARS

—
Mario Airò; vedovamazzei; Antoni Muntadas;
Giuseppe Gabellone e Diego Perrone; Luca Vitone;
Remo Salvadori; Marzia Migliora; Stefania Galegati;
Rä Di Martino; Domenico Bianchi; Pantani-Surace;
Goldschmied & Chiari; Elena Mazzi; Robert Pettena;
Alberto Garutti; Giacinto Di Pietrantonio



L'ARMONIA | 2020-2021

This year's Residency Programme is dedicated to the theme of 'harmony'. Special attention will be dedicated to artists whose projects are already focused on the relationship between art and nature, art and science, and art and spirituality. The participants will be invited to create a specific project in harmony with the context of Manifattura Tabacchi's location: the neighborhood and the city of Firenze.

The Residency is an educational programme which offers the possibility to interact with other artists through a rich schedule of laboratories and workshops, at the end of which a group piece is created. During the Residency, each artist is asked to develop an individual project and six collective works. The programme includes a series of visits to selected artisanal workshops and cultural institutions throughout Tuscany. The Residency encourages interaction with the neighborhood surrounding Manifattura Tabacchi and with the public through activities dedicated to interrelational artistic practices. The artists-in-residence will benefit from access to Manifattura Tabacchi's international network and be given visibility.

The individual and collective works created during this period will all be featured in a final exhibition and a catalogue edited by Manifattura Tabacchi.

PROGRAMME LENGTH:

Residency: September – December 2020

Exhibit: January 2021

COSTS COVERED BY MANIFATTURA TABACCHI:

For the entire duration of the course, Manifattura Tabacchi will cover the following costs:

- monthly reimbursement for living costs in Firenze;
- artists will be hosted in prearranged housing accommodations;
- costs of artistic materials, for individual and collective works;
- transportation costs for field trips.

EXPENSES NOT COVERED BY MANIFATTURA TABACCHI:

The participant must pay for his/her own travel expenses to and from Firenze.

REQUISITES FOR ADMISSION:

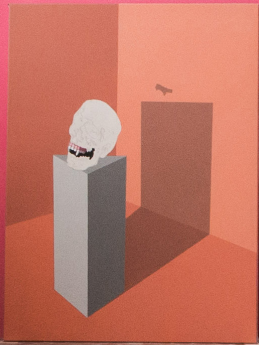
The Programme is open to artists who have recently graduated or are completing their last year of studies at an art academy.

Candidates must:

- have artistic work experience;
- demonstrate familiarity and activity on social networks;
- speak Italian and at least one other language;
- be free of other work obligations during the Residency period.

Send a brief motivation letter (max 500 characters) and updated portfolio to **info@manifatturatabacchi.com** by **20 June 2020**.

Applications will be reviewed by: Michelangelo Giombini, Head of Product Development Manifattura Tabacchi;
Sergio Risaliti, Direttore Museo Novecento;
Paolo Parisi, Artista e Docente dell'Accademia di Belle Arti;
Caterina Taurelli Salimbeni, Art Project Manager MIM.



CURATOR

SERGIO RISALITI was born in Prato in 1962. He studied at the Università degli Studi di Firenze and graduated with top marks, earning a degree in the History of Modern and Contemporary Art. He is an art historian and critic, creator and curator of many exhibitions and interdisciplinary events, and a writer and journalist. Risaliti has founded and directed public and private exhibition spaces including Palazzo delle Papesse in Siena and Quarter Centro per l'Arte Contemporanea in Florence. He oversaw the new layout of the Marca Museum in Catanzaro. Since 2018, he has been artistic director of the Museo Novecento in Florence. Risaliti contributes on a regular basis to such newspapers as Il Venerdì di Repubblica, the Corriere Fiorentino, Arte Mondadori, and Flash Art.

MANIFATTURA TABACCHI

MANIFATTURA TABACCHI is an ex-industrial plant located west of the centre of Firenze. Its grounds consist of sixteen buildings designed in the Rationalist style and constructed during the 1930s which are elegantly arranged on about 100,000 m² of land. The plan of Manifattura Tabacchi's building complex creates a variety of piazzas, streets and passageways. After over 70 years of activity in which over 1400 people were employed, the Manifattura Tabacchi was shut down on 16 March, 2001. In 2016, an ambitious redevelopment project was launched on site with the aim of creating a micro-neighborhood that would become Firenze's new centre for contemporary culture, art and fashion — a place to both contrast and complement the City's historic centre, a place open to all and connected to the world. The promoters of the requalification of this site is a joint venture set up in 2016 between the real estate company of the Cassa Depositi e Prestiti Group and Aermont's first Italian project, the investment fund, PW Real Estate III LP. MTDM Manifattura Tabacchi Development Management Srl is the project management company specifically created to manage this process. As of 2018, Manifattura Tabacchi is the promoter of a rich and varied program of activities which take place in some of the site's multipurpose renovated spaces.



manifatturatabacchi.com

**MANIFATTURA
TABACCHI**