

# II EDITION **SUPERBLAST**

## **Competition Rules**

**NAM – Not a Museum** presents the second edition of **SUPERBLAST**, a call to the arts for creative and experimental artistic production with an interdisciplinary approach that will be held at Manifattura Tabacchi.

How do past and future coexist in the present? What to learn from a crisis, from the processes of collapse and recovery? What will remain for future generations in the face of the infinite stratification that characterizes the time we live in? The call invites artists to recreate an ideal stage, searching for the unexplored traces of the world and wondering what they can become. Becoming an itinerant theater, a fantastic map and a continuous rethinking of the materials of the past to prepare for the future.



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**DEADLINE – MARCH 1st, 2022**

## Introduction

MIM s.r.l. Unipersonale was appointed by Manifattura Tabacchi s.p.a. to manage and organize projects and temporary events inside the real estate complex named “Manifattura Tabacchi”. **NAM – Not a Museum** is the contemporary art program developed within this context: it is based on the principle of interdisciplinarity between the arts, the involvement of the community and the investigation of the relationship between art, science and nature. As part of this program, we announce **SUPERBLAST** competition.

## 1. Superblast – purpose and scope

**MIM s.r.l. Unipersonale announces SUPERBLAST competition**, a call to arts for the artistic production and the experimentation of interdisciplinary languages within an industrial architecture.

The call invites artists to recreate an ideal stage, going to find unexplored traces of the world wondering what they can become. Become an itinerant theater, a fantastic map and a continuous rethinking of the materials of the past to prepare for the future.

**How do past and future coexist in the present? What to learn from the crisis, from the processes of collapse and recovery? What will remain for future generations facing of the infinite stratification that characterizes the time we live in?** The second edition repropose SUPERBLAST as a reflection on urgent contemporary issues and focuses on the concepts of the ephemeral city, the third landscape and the dream. The ideas start from a baseline literature, from Italo Calvino to Gilles Clément, to leave room for a free branching of the theme of the trace, physical and immaterial.

## 2. Target

The competition is free and intended for artists of any geographical origin, over the age of 18 (born from and including 2003) and under the age of 40 (born up to and including 1982).

Participation in groups is also allowed, as long as all participants meet the age requirements.

## 3. Object of the competition and its structure

Superblast is a competition established with the aim of determining 6 Winning Artists through a selection by a qualified Jury.

Artists shall submit an “Art Project”, in any form (by way of example: sculpture, painting, sound and new media art, performance, choreographic and relational practices, workshop-based projects), of new realization, having as its object works and/or site-specific projects, aimed at being represented and/or exhibited in the spaces of the real estate complex named “Manifattura Tabacchi”, that reflect on human action as a trace in history, imprinted or to be imprinted, individual and collective, on places and in time. Works produced in relation to the context are privileged, through collaboration with workers, companies, academic realities and institutions active in the area and/or in dialogue with the inhabitants.

## 4. Characteristics of the artistic projects

There are no restrictions on the type of “Artistic Project” that can be carried out, except for its relevance to the subject of the competition and its concrete feasibility within the limits of space and time at the Artist’s disposal.

## 5. Application materials

Application materials and related documentation must be sent no later than March 1, 2022 following what provided on the website [www.superblast.it](http://www.superblast.it). The Artists must attach the following documentation:

1. The application form complete with the relevant signed attachments and the indication of an e-mail address to which all communications relating to this announcement will be sent. Artists are therefore invited to keep the indicated email active, not assuming MIM s.r.l. Unipersonale no responsibility for non-receipt of communications sent there;
2. The description, in Italian or English and accompanied by images, of the “Artistic Project” containing the concept relating to the subject of the competition and the related implementation methods (up to 10 pages and up to 10 MB in size);
3. Curriculum vitae, drawn up in Italian or English in which the date of birth, address, domicile and/or residence, telephone number, e-mail address, completed studies, exhibition activities, must be specified;
4. A short biography of the artist and his artistic career and the photo portrait;
5. Portfolio, written in Italian and/or English, updated to 2021 (up to 20 pages and up to 10MB in size);
6. Cover letter;
7. Copy of a valid identity document.

Application which do not comply with the above mentioned requirements will not considered and uncompleted materials will not be reviewed.

## 6. Prizes

Each of the 6 winners selected will be eligible for the following prizes:

- a. Participation in a 3-day workshop, together with authoritative names in contemporary art and culture, dedicated to the exploration of the location and of the reference context;
- b. The availability of a space into the real estate complex Manifattura Tabacchi, for a period of time to be defined between 2.5.2022 and 31.7.2022, in which to

- carry out the “Artistic Project” and during which to participate in a study program including meetings, studio visits and an open studios event (“residences”);
- c. A prize of € 5.000,00 (five-thousand) gross, to be used for the production of the “Artistic Project”;
  - d. The availability of accommodation, for the period covered by the “residences” referred to in point b;
  - e. The inclusion of the “Artistic Project” as part of a collective exhibition that will take place in September 2022 at Manifattura Tabacchi;
  - f. The inclusion of the “Artistic Project”, together with those of the other winners, in a publication that will be published in Autumn 2022;
  - g. The editorial project referred to in point f will be carried out through a dialogue with 6 selected authors, one for each artist;
  - h. Participation in talks and round tables open to the public scheduled in September 2022, during which the selected artist will present his “Artistic Project”.

The artists selected as winners will be sent an express communication to the email address indicated during registration.

**Within 5 days** from receipt of said communication, the Winning Artist must therefore send, by email to **superblast@manifatturatabacchi.com**, his declaration containing the express acceptance of the prize accompanied by the Document “Transfer declaration rights – Annex A” clearly signed.

The communication of acceptance without attachment A will not be considered valid.

In case of non-acceptance within the above term, the Substitute Artist placed in the ranking will be informed, by express communication to the email address indicated during the registration phase, of his selection as a new Winning Artist in replacement of another Winning Artist who did not accept the award. Within the **peremptory term of 5 days** from receipt of the above-mentioned communication, the new Winning Artist must send by email to **superblast@manifatturatabacchi.com** his declaration containing the express acceptance of the prize accompanied by the Document “Transfer declaration rights – Annex A” clearly signed.

The communication of acceptance without attachment A will not be considered valid.

The prize acceptance implies the acceptance of all the above listed items, and the commitment of the selected Artist to create the “Artistic Project” referred to in his application form. Therefore, the refusal of one of the single components of the prize, or the failure to carry out the artistic project within the deadline set out in this regulation in point 10, may lead, at the discretion of the organizer, to the forfeiture of the selected Artist from the achievement of the entire prize, with consequent obligation to return what has already been received.

The cash prize referred to in point d will be paid as follows: 50% before the start of the “residences” and the balance within 10 days after the closing of the collective event referred to in point 10.

## 7. Assignment of exploitation rights and further information

With the acceptance of the prize according to the terms and conditions set out in point 6, the Winning Artist irrevocably assigns to MIM s.r.l. Unipersonale the work constituting his “Artistic Project” and, exclusively, all the rights connected to the same work (including, by way of example but not limited to, the right to publish, modify, reproduce, adapt, transfer to third parties, use and/or make use of the work object of the “Artistic Project” and in any case all the exploitation and use of the same), without prejudice to the right of the Artist to always be cited as the author of the work of the “Artistic Project” and his right to use the image and/or description of the work object of the “Artistic Project” created for the sole purpose of promoting and perpetuating his own artistic creativity.

Each Artist (single or group) guarantees that his “Artistic Project”, as presented during the registration phase and subsequently realized, is original and does not violate current regulations such as, by way of example, the provisions on the protection of personal data, image, personality and reputation, copyright and all industrial and intellectual property rights of third parties.

Each Artist (single or group) guarantees that his “Artistic Project”, as presented during the registration phase and subsequently realized, does not violate any intellectual property and/or other rights of third parties and that there are no rights of third parties on it that could in any way limit or compromise its use, exposure and or publication by MIM s.r.l. Unipersonale.

## 8. Eligibility and exclusion

The following are not eligible to apply:

- applicants who send the application materials after the deadline of March 1, 2022;
- members of the Jury.

## 9. Selection procedure

The Artists will be selected by a Jury composed of senior professionals in the fields of contemporary art who will select the artists and their projects on the basis of an overall assessment and their relevance to the subject of Superblast competition and to the location in which it will be realized.

The Jury will evaluate the projects on the basis of specific experience in the field of promoting young contemporary art. In evaluating the candidates, both the conceptual elements of the work presented and the artist’s curriculum will be taken into consideration.

The names of the 6 selected winner artists will be published on the website [www.superblast.it](http://www.superblast.it). The winning candidates will be notified by email through direct contact. At the same time the list of the replacements artists will be published on the above mentioned website.

## 10. Timetable

- **January 13, 2022 – March 1, 2022** time period for sending the application materials. Delay in registration, whatever the reason, will result in exclusion from the competition;
- **March 2, 2022 – April 23, 2022** assesment period;
- **April 24, 2022** publication of the winners list;
- **May 2 – 3 – 4, 2022** workshop at Manifattura Tabacchi with the Winning Artists;
- **May 2, 2022 – July 31, 2022** period of time for the “residences” for the realization of the “Artistic Project”;
- **July 31, 2022** deadline for the delivery of the “Artistic Project” by the selected artist;
- **September 13, 2022 – October 13, 2022** indicative period for the collective exhibition, talks and round tables open to the public.

It is understood that due to the Covid-19 health emergency, the Timetable can be modified by the organization of Superblast competition in order to comply with any orders and provisions by the competent Public Authorities.

## 11. Insurance

MIM s.r.l. Unipersonale shall not be liable for damage, theft or tampering that may occur to the goods and/or equipment that the Artist leaves within the space assigned to him for the realization of his Artistic Project. The custody of the furniture and equipment, as well as any material, remain under the exclusive competence of the Artist.

## 12. Acknowledgement

By participating to the competition, the Artists acknowledge and accept the above mentioned rules, none excluded. The participating artist declares to have carefully read this regulation and therefore accept it in all its points.

## 13. Privacy

The information and data collected will be processed and stored in compliance with the provisions of the European Regulation GDPR n. 679/2016 and according to the provided information notice regarding privacy policy.