

MICHELANGELO GIOMBINI

Architect

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Nationality: Italian

DoB 31/10/1972 Milan (Italy)



PRESENT OCCUPATION
2018 - today

Head of Product Development & co-CEO
at **MTDM - Manifattura Tabacchi Development Management srl**

MTDM - Manifattura Tabacchi Development Management srl
Via delle Cascine, 35 50144 Firenze (www.manifatturatabacchi.com)
An Aermont Group Company that promotes large-scale urban regeneration in Italy

Currently, MTDM is managing the redevelopment of **Manifattura Tabacchi** in Florence, a 100,000-sqm project undertaken by a joint venture between Aermont Capital and Cdp Immobiliare. In Milan MTDM is managing the transformation of the **former Siemens headquarters** in an innovative workplace and a new landmark in the Bicocca business district.

Main assignments

Contributes to the definition and quality of the real estate product providing directions to architects and consultants, complimentary to the technical direction. Curates a program of temporary initiatives to activate the property. He is responsible for branding, corporate identity, communication and press relations.

PROFESSIONAL EXPERIENCE
1999 - 2017

Senior Project Coordinator
at **INTERNI the Magazine of Interiors and Contemporary Design (Mondadori)**

INTERNI
Via Mondadori, 1 20090 Segrate - Milano (www.internimagazine.com)
Magazine of architecture, interiors and design of Mondadori Group

Main assignments

Actively contributes to research, development and realization of exhibitions, events and initiatives (ex. FUORISALONE) focused on communication and promotion of design and its Culture; builds and keeps relations with designers, architects, companies, institutions and organizations; oversees the development of projects; participates in fund raising and pursuit of sponsors; manages budgets; coordinates digital resources

<u>Projects</u>	<u>INTERNI Milano Capitale del Design® - FuoriSalone</u>
Università Statale di Milano, 2017	Material Immaterial Experimental architectures investigate the dual spirit of the project, between the concrete world of construction and the visionary dimension of creativity
Università Statale di Milano, 2016	Open Borders Interactive installations, macroobjects, micro-constructions and exhibitions that explore ways of getting beyond disciplinary borders
Università Statale di Milano, 2015	Energy for Creativity Original installations assembled in a surprising mosaic that forecast and interprets the next generation architecture and design
Università Statale di Milano, 2014	Feeding New Ideas for the City Architectural experiments that develop proposals for the city of the future
Università Statale di Milano, 2013	Hybrid An exhibition on métissage in architecture and design: hybrid is interpreted as an encounter of cultures and technologies generating solutions for the contemporary world
Università Statale di Milano, 2012	Interni Legacy, A series of architectural and theatrical pavilions show the possible legacies of contemporary design (statistics attached)
Università Statale di Milano, 2011	Interni Mutant Architecture & Design, Micro-architectures and installations that reflect on mutant and flexible design
Università Statale di Milano, 2010	Interni Think Tank, A reflection on the role of architecture and design in the next Future through a spectacular composition of experimental installations
Università Statale di Milano, 2009	InterniDesignEnergies, Exhibition of projects and inventions inspired by the concept of sustainable energy, intended as a symbolic and intellectual resource for human kind
Università Statale di Milano, 2008	GreenEnergyDesign, Exhibition dedicated to ecosustainable design and renewable energies
Castello Sforzesco di Milano, 2007	Decode Element, architecture exhibition inspired to the decodification of primary elements
Historical gates in Milano, 2006	HeavyLight, 10 lighting installations celebrate the ancient tradition of Urban Feast
Triennale di Milano, 2005	OpenAirDesign, 9 sculptures for sitting interpret the theme of relax in the openair (donation)
Triennale di Milano, 2004	Street Dining Design (in coll. con il Salone Internazionale del Mobile), Exhibition on food with kiosks designed for preparation and dispensing of food
Ex-Caproni factory in Milano, 2003	Earthly Paradise (in partnership with Salone Internazionale del Mobile), 9 installations dedicated to relax, wellness e domestic projects
Squares of Milano, 2002	INTERNI in Piazza, 7 ephemeral pavilions signed by Masters of Contemporary Architecture
Showrooms in Milano, 2001	INTERNIcafé, 11 installations equipped with the latest multimedia technologies
Triennale di Milano, 2000	Essere Ben Essere, 26 rooms dedicated to design and well-being
Center of Milano, 1999	Paesaggio Domestico, 11 domestic products become oversize sculptural objects

Columbia University, New York, 2013	<u>Other initiatives</u> Talk at Studio X, in collaboration with Columbia University GSAPP “The interaction between product design and the future of the cities”
Chaochangdi - Beijing, 2012	Beijing Design Week – 3rd edition Presentation of installations by Alessandro Mendini and Standardarchitecture - Zhang Ke; organization of conference Design goes East
House of Artists - Moscow, 2012	Moscow Design Week – 3rd edition Presentation of installation by Speech – Tchoban & Kuznetsov on the occasion of the publication of INTERNI Design Guide Moscow (Russian publisher Art Trading Group)
Various locations in Mosca, 2011	Moscow Design Week - 2nd edition Installations of Ingo Maurer, Jacopo Foggini, Ron Gilad, Sybarite on the occasion of the publication of INTERNI Design Guide Moscow (Russian publisher Art Trading Group)
Nat. Museum of China, Beijing, 2011	1st Beijing International Design Triennial - Creative Junctions Exhibition dedicated to International Design on 2.000 sqm with 20 installations, 700 objects and 150 designers on display
Gall. V. Emanuele II, Milano, 2010	Fashion & Design 2.0 Installations inspired to Fashion investigate the link between Fashion System and Design
NAMOC museum, Beijing , 2006	50+2Y Italian Design (National Art Museum of China – The Year of Italy in China) Exhibition dedicated to 52 years of Italian Design on INTERNI's 50th Anniversary
Roma, 2009	Festival Internazionale del Film di Roma – IV edition 4 special set-ups installed in the spaces of Rome's Auditorium and Villa Medici
Paris, 2002 - 2007	Salon du Meuble de Paris – Furniture Show: installations by INTERNI
Verona, 2005	Abitare il Tempo - Furniture Show: installation by INTERNI
Venezia, 2004	Biennale di Architettura di Venezia: installation by INTERNI/DARC/Sanpellegrino
<u>INTERNI booths</u>	
Genova, 2008 - 2010	Salone Nautico Internazionale di Genova: booth INTERNI On Board
New York, 2001 - 2010	ICFF - International Contemporary Furniture Fair: booth INTERNI and promotion
Montréal, 2008	Salon International du Design d'intérieur de Montréal: booth INTERNI and promotion
Köln, 2004 - 2006	Stylepark in Residence - Furniture Show: installations by INTERNI
Lisboa, 2003	In'Nova - Furniture Show: installations by INTERNI
<u>INTERNI site</u>	
2001-2017	www.internimagazine.it Coordination and development of site www.internimagazine.it and digital products (on line Guides, Newsweekly, Interni World News blog, www.interni-events.com), partnerships, on line competitions, special initiatives
2010-2017	Coordination and development of FuoriSalone mobile application for iPhone
JOURNALISTIC ACTIVITY	Publication of articles on design, interior architecture, nautic and automotive design on INTERNI, INTERNI Panorama and INTERNI On Board
<u>TEACHING</u>	
2005 - 2017	Politecnico di Milano www.polimi.it
Faculty	Design
Main assignments	Design expert in History of Design (Product/Service/Systems - Master Degree in English language, in coll. with prof. arch. Matteo Vercelloni)

2009	Scuola Politecnica di Design www.scuoladesign.com
Course	Industrial Design & Interiors
Main assignments	Course of History of Italian Design (Master Degree in English language)

OTHER EXPERIENCES

1999 - 2000	Cibic & Partners Via Varese, 7 20121 Milano www.cibicpartners.com
	Design practice
	Interiors (retail, concept design), product design
Main assignments	Site direction, customer and supplier management, planning, design and representation

EDUCATION AND TRAINING

1995 - 1996	Erasmus exchange program
Name and typology of school	Staatliche Akademie der Bildenden Künste, Stuttgart (Germany)
Subjects	Architektur und Produktdesign
Degree	6 credits (in German language)

1992 - 1998	Bachelor in Architecture
Name and typology of school	Politecnico di Milano - Facoltà di Architettura
Subjects	Architecture, interiors and industrial design
Degree	Laurea in Architettura

1987 - 1992	Liceo Classico
Name and typology of school	Liceo Classico Statale Giosuè Carducci, Milano
Subjects	Humanistic
Degree	Maturità Classica

MOTHER TONGUE	Italian
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OTHER LANGUAGES	English	German
Written	Excellent	Good
Oral	Excellent	Good

INFORMATIC SKILLS	O.S. Windows and Macintosh; Office; Adobe Photoshop, Illustrator and InDesign; Xpress; Autocad, Rhino and other programs for drawing and 3d modelling
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OTHER SKILLS	Nautic license (no limits); scubadiving license (1st and 2nd level); lifeguard's license
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REFERENCES	On request
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